

**TRIS' EFFORT TO PROVE HER EXISTENCE IN DAUNTLESS
FACTION IN VERONICA ROTH'S NOVEL *DIVERGENT***

A THESIS

**Submitted as Partial Fulfilment of the Requirements for Sarjana Degree of
English Department Faculty of Arts and Humanities State Islamic University
of Sunan Ampel Surabaya**



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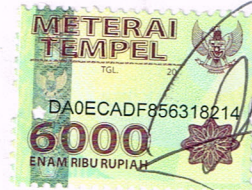
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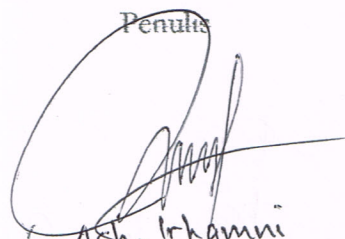
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ABSTRACT

Skripsi ini mencoba untuk menganalisa novel fiksi-fantasi yang ditulis oleh pengarang dari Amerika, Veronica Rothe dengan judul *Divergent*. Skripsi ini menceritakan tentang gadis muda yang lebih memilih untuk pindah ke Dauntless daripada tetap tinggal di faksi lamanya. Tris pindah ke faksi Dauntless karena hasil dari hasil test kecakapannya, Tris mendapatkan informasi bahwa tris memenuhi syarat untuk menjadi seorang Dauntless. Tetapi dia tidak pernah tau rintangan apa yang akan dia hadapi di Dauntless. Disini penulis ingin menganalisa usaha sang peran utama untuk diterima keberadaannya oleh wara Dauntless dan para petinggi Dauntless sebagai faksi barunya, dan yang kedua untuk mengetahui perubahan karakter tris sebelum dan sesudah dia menjadi anggota Dauntless. Sementara skripsi ini menggunakan metode analisa deskriptif yang menggunakan teori Eksistensialisme dari Karl Jaspers sebagai teori utama dan New Criticism sebagai teori pendukung. Teori tersebut untuk membantu peneliti untuk menemukan eksistensinya di faksi barunya dan juga bagaimana eksistensialisme itu berdampak pada kepribadiannya. Hasil dari tes ini adalah Tris bisa berubah menjadi pribadi yang lebih baik lagi ketika dia bisa menghadapi semua batasan dalam hidupnya. Dalam cerita Tris dapat melalui segala macam tantangan dan rintangan yang telah diberikan oleh Dauntless ketika dia dalam inisiasi. Dia memaksa dirinya sendiri untuk menghadapi batasannya yang mana itu bisa membuat dirinya menjadi wanita yang tak terkalahkan di faksi barunya, Dauntless.

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Divergent is one of fiction novels written by Veronica Roth. The novel tells about a young girl. Her name is Tris. She lives in Abnegation faction. Tris lives in the world that is divided into six parts, and every part has their own characteristic. Amity is peaceful, Dauntless is brave, Candor is honest, Abnegation is selfless, Erudite is smart, and Factionless is outcasted. It is the faction where someone is being kicked from their old faction or not accepted in a new faction.

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The researcher uses a qualitative research method to collect the data, and collect the data by some steps below:

- ### 1.6.3 Data Analysis

A. Analyzing the data about the way Tris proves her existence in the new faction.

Faction : a group of citizen which is divided based on their aptitudes and skills (Roth 21).

Divergent : someone who has more than one abilities (Roth 14).

The Pit : an underground huge caven used for dauntless citizens to come together (Roth 29).

2.1 Theoretical Framework

2.1.1 Existentialism

Existentialism roots from Existence. Michelman says that existentialism takes its name from a philosophical reference to human existence (1). The term comes from Latin language *existere*, that the meaning is appear and Cuddon explains that the term existence comes from two words that is “ex” it means “out” and “sitere” it means “stand” (294). It means something that is be able to go out from the way

standing of for that can exceed its presence and it can be called existence when our influence effect towards around us. According to Aho, human existence different from other, such as animal, artefact and plants. They cannot be easy to be understood only as a mere thing that are objectively present. Human consider to be exist if they make some choice and take action in their life. Dagnun said that to be exist means doing some action, becoming and planning a useful thing (17). This statement means that to be human being is by finding out and realize about something happen to themselves and find a better life condition in the word for their existence.

Existentialism is a kind of philosophy that appears in a long time ago, and it becomes popular, influence and develops in Europe, especially in France and German (Lannone 207). In German, there is one of the philosophers that focuses on existence. One of them is Karl Jaspers. He was born 1883 in Oldenburg German 1883 (Miron 4). Jaspers is known as one of the influential German thinkers of the twenty century and his works also affected into philosophy (Peach 30). One of Karl Jaspers works is a philosophy of existence which tells a concept of human existence. It describes human seeking and finding the identity and the meaning of life.

Karl Jasper concept of existence tells about how to make human realize about their life, their ability, and their choice to get a freedom of themselves. In this chase, Karl Jaspers want to show a concept that talks about the meaning of human life, and make the person knows deeper about themselves. Jasper said that human is always looking for themselves in a decision that will go pass to find out

the name of freedom (Misiak 88). In this statement, human beings are never satisfied with the truth of their life without going through and trying it to themselves although there are consequences that they will get from freedom and choice itself.

According to Jaspers, Freedom is of human that is determining himself in their choice, and it cannot be resisted by anything (Manheim 90). Freedom makes human existence is be able to attain complete self-expression, and it is their free choice that recognizes themselves as their own selves. In determining their choice to be free, sometimes human feel doubt on the choices which blocks human to recognize themselves and their existence. According to Salamun' journal *Karl Jaspers' Conception of The Meaning of Life* state that realizing the meaning of life by reacting in a boundary situation is one of the ways human finds their existence and their freedom (Salamun, 5). It means that to be a real human being, man will definitely face the boundary of themselves in the journey of their life and that boundary can be a trigger of someone who want to know about themselves.

Boundary, borderline, privileged, limiting, and ultimate situation are just some of the attempts of Jaspers at translating the word "Grenzsituationen" from German into English (Lamela.44). Boundary situation means that the limitation of human situation to do something and face the problems. The boundary situation itself means the way of someone know their potential and also to awakening their self to be existential (Peach.62). To know their existence the person must through pass and understand their limitation situation in their life. The boundary situation

itself divides into four types that are suffering, guilt, struggle, and death. All of them are closely connected into existence.

1. Suffering

One of specific boundary situations is suffering. Suffering is something that is most disturbing and annoying for human experience. According to Van Hooft “the very word suffering has a resonance that relates to our sense of life’s meaning and threat of suffering poses to our hopes of happiness” (13-19). It means the situation when someone got hurt and pain more over in their physical or mental. Suffering is the best boundary situation where cannot avoided by someone. Suffering also can come to a person in unexpected ways, either action or non-action form. It can have a direct impact to the person the physical and mentally. According to Jaspers, suffering is the important key for someone who goes through the part of their existence, and the best way to face the suffering is to accept and deal with it rather than avoid it (Peach 66). Jaspers said that active suffering is boundary that must be passed although it may be very painful to someone who does it. Although it is hard but it must be accepted anyway and it is divided into two ways for someone to accept it, being pessimistic or optimistic in carrying it out for the life (Salamun 5).

2. Guilt

Guilt is an experience of human doubt where every human has and also every human in the world cannot be separated from guilt. It is the situation where

loving struggle in which personal gains are not pursued (Peach 65-66). Those struggle will bring awareness and a deep conviction for them. Salamun explains that struggle is an effort and a relationship between human to other without feel afraid of any violence and coercive happen. Which those can be a relationship in struggle and becomes solidarity (Salamun 5).

4. Death

Nothing in this world with breath will be immortal. Everything that has soul will die. And one of the most specific boundary situations in human life is the inevitability of death. Death is situation when the soul leaves the human body. Death is a human nature and it can be nature's law of human life. Some one cannot make deal with death. And anything who can breath and life it can be death. Death frees someone to choose how to end the life. Sarin explains in his book that death is necessary end of man life and denotes the finitude of human existence (140). Death is a highest boundary situation for a person in their life, and those can become a big problems for their experiences who is looking for their existence. Which the death itself describes human anxiety to nothingness of themselves. Although those person cannot immediately feel the experience of death it and it can be a strongest boundary for their experiences of their life (Peach 67). According to Salamun, death is the real boundary situation for human and it will happen to them. Here, the death of someone who closest has a big impact for those person. Because it can be the source of anxiety, fear and despair which can change the person to see and understand the meaning of life itself in

New Criticism is one of theories that focuses on the interpretation only to the text. According to Das, New Criticism is a literary criticism that concerns to the interpretation and evaluation of the words rather than study of source and socio-cultural background (24). Sometimes words can also be a window that describes a situation occurring in the writing. Tyson said that new criticism is the keys in an analysis to reveal the true meaning of a text based on the text itself (136). It means that new criticism does not need the author background to describe it and it only focuses to the structure and the text to make the reader understand about the story. One of the way to find out the meaning of the author in his work by having to read the work closely and carefully. Tyson also states about New Criticism which explains the formal element such as images, rhyme, metaphor, point of view. Symbols, plot characterization, and so forth to interpret the text (137).

[illegible]

character in *Divergent* novel and it will focus only on her character and characterization.

1. Character

Character is one of the basic element that is so important in every story in literature. Every literature work needs the character to make the story complete and easy to understand. Andrew said that characters are the life of literature (61). It means that character is the key position of a literary work itself. Character is not always a human, a thing also can be a character in the literary work. The character can also be animal or a thing depend on the theme of the story. Kennedy said that Character is an imagined person (or a thing) who inhabits a story (47).

Another hand, sometimes the character can be different in thought, ambition, thinking, speak, way, purpose and so on. Sometime the author writes the character by using his or her experience. According to Mason character refers to the people who are created by the authors to inhabit their story (9). Jacob also tells a character in the story is almost true life (135). It means that character in literary fiction work is the description of human behaviour and habit in real life.

In literary work, there are some kinds of character that can tell about the character of the main role in a story. It also can help the reader understand more about the character itself. First is a round character and the second is a flat character. Abraham said Round character is a character who has been developing experienced a change in attitude due to several factors that give a different

character at the beginning and the end of the story (31). It means that round character is a character whose personality changes and develops to be better from the beginning to the end of the story in a written work. Sometimes these characters have very complex personalities that are predictable in a story. It can make the reader feel amazed and surprised at the result that is not the same as what the reader has put on.

Flat character is opposite of the round character. Flat character is a character that does not experience a change especially in the attitude from the beginning until the end of the story sometimes flat character played by protagonist (Abraham 31). It means that flat character is simpler than round character. Because there is no signification changes in the personality inside the story text. Sometimes the reader can predict the flat character by using their behaviour in the text.

2. Characterization

Sometimes the author describes the character is not clear enough in story so the author need characterization to make the story clear. It becomes the key of the story to make the story more colourful and life. Richard said that characterization is the way that a character is created for (127). It means that a characterization is the ways the attitude and habit the character itself.

Characterization is so needed when the reader explore the novel and focuses into the character's speech, action and comment of the other characters in order to understand more about the idea of the story (Holman 2).

novel has some previous researches, in which each researcher explains and analyzes by using different theories. There are some previous researches whose object are novel of Veronica Roth's *Divergent*, and those would be classified as in the following below:

A thesis by Ken Respati Priatidita Chandra Wardhani entitled *Redefinition of Female Stereotypes Presented in Tris Prior in Veronica Roth's Novel Divergent*.

Here, in Ken's thesis analyzes about Tris as a main character by using theory of female stereotypes. The similarity of this thesis that uses the same subject of analyzing, that is *Divergent* novel as the data. His thesis explains about female stereotypes in feminist by gender and sex. He says that sex is organ vital in human that they have since they born and it is naturally, and gender is the characterization which is constructed by social based on the sex. But, it has a different focus in the theory. The writer concentrate on existentialism theory especially in Tris effort to be a Dauntless and how Tris accepted in her faction Dauntless.

A thesis from Elmira Primananda entitled *Analyzing Hegemony: Faction System in Veronica Roth's Divergent*. Elmira's thesis discusses about the class of factions in the novels and it is focuses on the faction system. Elmira analyzes her thesis use theory of hegemony by Antonio Gramsci. That is how the faction can control the people to make peace. The method that is used in the research is the contextual method by analyzing the intrinsic and extrinsic elements, although in the story they are divide into five fiction and an extra faction that is factionless. The similarity of this thesis is using *Divergent* novels as the data of analyzing. But

for the theory both of Elmira and the writer use different theory to solve the problems. Elmira uses hegemony theory by Antonio Gramsci mean while the writer uses existentialism theory by Karl Jaspers.

A thesis by Mu'ammam Hasan entitled *An Existentialism Analysis, The Joker's Resistance in The Solitaire Mystery by Jostein Gaarder's Novels*.

Mu'ammam's thesis tells about Joker existence in the novel's *solitaire mystery*, Mu'ammam explains about the Joker's existence by doing rebellion to Frodi. It happens when Joker wants to get his freedom for his life. In his rebellion, Joker wants to show his existence by doing some activity, and the end of his rebellion finish because of the creator death. Thesis tells about how to get his existence by doing revenge. Mu'amamar uses qualitative research as the method, and His thesis uses an existentialism theory, Mu'ammam thesis and the writer thesis are use same theory that is existentialism theory, but the writter and Mu'ammam analyze different subject. Mu'ammam thesis analyzes The Joker's Resistance in *The Solitaire Mystery* and the writer thesis analyzes the effort of Tris to be accepted in her new faction Dauntless in novel *Divergent*. Meanwhile in this research, the writer focuses on the ways main character effort to be accepted in her new faction Dauntless.

can't breathe, or maybe that's because of th kick, I don't know, I just fall (48).

The quotation above tells about human suffering within the physical body. This situation happens when the person get some accidents especially in part of the body (Diehl 39). Based on the quotation above, Tris gets physical suffering, and it happens when Tris fight with Peter as her first rival in the fighting test. At the first round, she loses from Peter. It happens because she lacks the experience of battle. Tris does not have a talent or basic knowledge about fighting. The consequence of the fighting is her body gets battered. Although her condition unwell after fighting with Peter but her suffering continues in every step of initiation at Dauntless.

2. Mental Suffering

In Dauntless initiation, Tris does not only get physical suffering but also mental suffering. It is described as the condition when someone gets mental hurting from something that happens to the emotional such as frustration, stress, mourning, and depression (Diehl 39). Tris' mental suffering begins when she always get bullies from Peter's group. The history of this group is similar to Tris, they also transfer students from another faction, Erudite. They bully Tris because she comes from Abnegation and almost all of the factions hate the citizen of Abnegation because they are easy to be bullied.

That night I dream that Christina hangs from the railing again, by her toes this time, and someone shouts that only someone who is Divergent can help her. So I run forward to pull her up, but someone shoves me over the edge, and I wake before I hit the rocks.

Sweat-soaked and shaky from the dream, I walk to the girls' bathroom to shower and change. When I come back, the word "Stiff" is spray-painted across my mattress in red. The word is written smaller along the bed frame, and again on my pillow.... (47).

The quotation above tells about the trouble that happens in the bedroom.

Peter always bothers her. He just writes a word “stiff” in her coverlet, which it describes the characteristic of the Abnegation citizens. Peter writes that word because Abnegation is known as a boring faction.

Tris' days are not as peaceful as she lived in Abnegation. Almost everyday Peter always disturbs her with his behavior. Tris gets pressing not only from Peter but also from Dauntless test. In Abnegation, she is selfless and passive, but in Dauntless she must be an active person and follows the schedule of the Dauntless test. She never faces something that is difficult before, but in Dauntless she must press her limit until the last to reach the safe place.

We learned about faction jobs in school. The Dauntless have limited options. We can guard the fence or work for the security of our city. We can work in the Dauntless compound, drawing tattoos or making weapons or even fighting each other for entertainment. Or we can work for the Dauntless leaders. That sounds like my best option.

The only problem is that my rank is terrible. And I might be factionless by the end of stage one (54).

The quotation above tells about the result of Tris test. When she sees her ranking, suddenly she feels frustration and her heart is beaten to know the truth. Although she joins the training, and initiation but her score does not change better. It makes her name out of the safe line. The consequence of those whose names are out of the safe line is to be kicked from Dauntless and they will be a factionless. Tris is thinking so hard in to make her stay safe in Dauntless and able to be a true Dauntless citizen.

The next story is telling about Tris' mourning. Mourning itself is a deep feeling of sorrow for losing someone who closes to us (Sabar 152). It also becomes something difficult and a bitter reality for Tris to know that she loses one of her best friend in Dauntless. One of her friends is Al, a transfer student from other faction like her. There is something that makes her shock with the dead of his friend in an unexpected way like the quote below.

In Abnegation no one has committed suicide in recent memory, but the faction's stance on it is clear: Suicide, to them, is an act of selfishness. Someone who is truly selfless does not think of himself often enough to desire death. No one would say that aloud, if it happened, but everyone would think it.

"Quiet down, everyone!" shouts Eric. Someone hits what sounds like a gong, and the shouts gradually stop, though the mutters don't. Eric says, "Thank you. As you know, we're here because Albert, an initiate, jumped into the chasm last night." (126).

It tells about Tris mourning about Al's death as his best friends in Dauntless. This place has a different way to mourn the death of their citizen. In this case, Al's suicide is reflecting a braveness for Dauntless citizens. They respect him like a brave man who is looking for the new challenge in a new place. To remember his death and his bravery, all of the dauntless citizens gather into the pit, then they call his name all the night with drinking. But for Tris, the mourning is time to remember all memories that has been passed together. Al's sudden death makes Tris little bit shocked and did not believe with the truth. However in Abnegation, Al action is kind of selfish because he ends his life by suicide. This action is something very selfish and the Abnegation does not accept that.

she gets some information after the simulation test that she can choose more than one factions because she has multiple abilities but she is permitted to choose only one faction. If there is someone who has more than one abilities, they are called Divergent.

“You’re Divergent,” he replies.

I stare at him, fear pulsing through me like electricity. He knows. How does he know? I must have slipped up. Said something wrong.

I should act casual. I lean back, pressing my shoulders to the wall, and say, “What’s Divergent?”

“Don’t play stupid,” he says. “I suspected it last time, but this time it’s obvious. You manipulated the simulation; you’re Divergent. I’ll delete the footage, but unless you want to wind up dead at the bottom of the chasm, you’ll figure out how to hide it during the simulations! Now, if you’ll excuse me (106).”

The quotation above tells about the other person who knows about her secret that she is a Divergent beside Tori and herself. She feels worried and afraid of it because the news said that Divergent is a threat. If there is someone who knows that she is a Divergent, his life is in danger. But beside of her fear about the truth that she is Divergent, she is also looking for the meaning of Divergent itself. And in the deep of her mind, she also thinks about why the Divergent becomes a threat for all of the faction.

“Please help me understand,” I say quietly. “What does it mean to be...” I hesitate. I should not say the word “Divergent” here. “What the hell am I? What does it have to do with the simulations?”

Tori's demeanor changes. She leans back and crosses her arms. Her expression becomes guarded(107).

In that quotation above, Tris tries to ask privately to Tori about Divergent
itself because she does not want other people to know about their conversation.
Tori explains that she is one of the unique characters. She has something rare in

regretful in her self. Tris must leave not only her original faction but also her family. Everything that she takes in choosing ceremony cannot be repeated and she also cannot go back to Abnegation. Even to just meet her parent. It is the consequence that she must accept.

Tris' regret is not only in the faction selection. Her problems continue at Dauntless hide out the entrance. Dauntless has different entrance door from other faction. The entrance to the Dauntless faction is under the building. The way to enter the building is by jumping through the hole in the balcony. Here Tris makes some action to prove herself that she can jump in it and there is no thing dangerous under the building.

Max steps aside, leaving my way clear. I walk up to the edge and look down. Wind whips through my clothes, making the fabric snap. The building I'm on forms one side of a square with three other buildings. In the center of the square is a huge hole in the concrete. I can't see what's at the bottom of it.

This is a scare tactic. I will land safely at the bottom. That knowledge is the only thing that helps me step onto the ledge. My teeth chatter. I can't back down now. Not with all the people betting I'll fail behind me. My hands fumble along the collar of my shirt and find the button that secures it shut. After a few tries, I undo the hooks from collar to hem, and pull it off my shoulders (27).

The quotation above tells about Tris' as the first jumper in the Dauntless opening test. Tris tries to overcome her fear of jumping under the building, and she reassures her self that is nothing under of building. After she chooses to jump in front of the other initiations, she cannot step back or cancel the choice that she takes. Because it describes something coward, and Dauntless did not accept in cowardice. Beside of her coward the other students hope that she will be failure in the beginning of initiation.

The quote above describes the consequence Tris has to take for interrupting the tutor punishment. She wants to show the tutor that standing in front of the target is not the way to get rid of the cowardice. But her interruption becomes a weapon that attacks herself. She must change the position of her friend to take the responsibility and consequence of her rudeness.

After passing the first stage, she continues to the next level of Dauntless test. In the simulation test, Tris' score is higher than other, so it makes a few of Dauntless' friends envy to her. Peter's group has planning to scare Tris. There is Tris' friend that joins Peter plan. But their plan is thwarted by Four, and she knew one of them. The next day Al tries to apologize to Tris, but she rejects it.

“Maybe. Maybe there’s more we all could have done,” he says, “but we just have to let the guilt remind us to do better next time.” (130).

Tris' obstacle in the second test does not just end in crows group. She also has another fear that is sinking into a glass box. In this situation, Tris is trapped inside a glass box. There is water comes and sink her little by little. Tris will not be free if she does not use her knowledge and ability to solve it.

I see something in front of me—my own faint reflection. I touch it, and my fingers find glass, cool and smooth. I look up. There is a pane above me; I am in a glass box. I press above my head to see if I can force the box open. It doesn't budge. I am sealed in.

My heart beats faster. I don't want to be trapped. Someone taps on the wall in front of me. Four. He points at my feet, smirking (105).

The quote above describes Tris' another fear in simulation test. Tris is trapped in an unbelievable place that is being locked in a glass box, but in the crucial situation, Tris must try to find another way to escape from it. There is water coming so fast. Here Tris must use her ability to solve the obstacle that Four gives in the second stage of initiation. Because this stage will be a bridge for Tris to continue at the next stage and the final of the initiation to be a true Dauntless.

After going through the whole process in the first and second stage. The last test tells about the obstacle in the final stage which connect into the mental

and in this challenge will change the status of the main character to be a true Dauntless.

I open my eyes and walk to the front of the observation room, where Eric stands with a syringe full of orange liquid. I barely feel the needle as it plunges into my neck, barely see Eric's pierced face as he presses the plunger down. I imagine that the serum is liquid adrenaline rushing through my veins, making me strong.

“Ready?” he asks.

I AM READY. I step into the room, armed not with a gun or a knife, but with the plan I made the night before. Tobias said that stage three is about mental preparation—coming up with strategies to overcome my fears (157-158).

The quote above tells about the last test in Dauntless initiation. it aims to rate the Dauntless initiation and look for the talented student to be the young generation of Dauntless. Here, Tris must be able to pass her test if she wants to be Dauntless citizens. The final itself is combining all of the test in the stage one and two becomes one in simulation test. Tris must find the ways to face her trouble and the obstacle in the initiation test. Because it is the time for Tris to be accepted and recognized not only by Dauntless councils but also Dauntless citizens that she is also one of them in Dauntless.

2. Self-Becoming

This part tells about Tris' struggle of self-becoming which describes Tris' effort to find out herself in Dauntless by struggling any obstacles that happen to her. Here, Tris has no talent as Dauntless initiation because her last faction is opposite of the Dauntless. Tris must put off Abnegation character and change it into Dauntless as her new home. In Dauntless there are so many obstacles that will be faced.

Tris was one of the Abnegation citizens. Abnegation rules forbid the citizen strictly for the enjoyment (24). So that is why the Dauntless obstacles feel so hard for her. The problem is Tris physical is not strong enough like other initiation. It can be seen in the quotation below.

The crowd of Dauntless leading us go to the stairs instead of the elevators. I thought only the Abnegation used the stairs. Then everyone starts running. I hear whoops and shouts and laughter all around me, and dozens of thundering feet moving at different rhythms. It is not a selfless act for the Dauntless to take the stairs; it is a wild act (24).

That quotation tells about Tris' feeling when she runs for the first time. She feels that her heart beats so fast and does not have the usual rhythm. It is because Tris never runs in Abnegation before but in Dauntless she must run and follow her friends to continue the next obstacle and challenge. Running is one of the Dauntless habits. So Tris must accustom to run like the other Dauntless.

Running is just a basic skill that every Dauntless members must have because Dauntless is known as a fast and strong faction so that is why the member of Dauntless must be able to fast move such as running. However, Tris' obstacles before entering Dauntless headquarter is not only running. The next obstacles is described as follow.

I step forward with a few others and start jogging. We run with the car for a few steps and then throw ourselves sideways. I'm not as tall or as strong as some of them, so I can't pull myself into the car. I cling to a handle next to the doorway, my shoulder slamming into the car. My arms shake, and finally a Candor girl grabs me and pulls me in. Gasping, I thank her (25).

The running makes Tris really tired and her heart beats so fast and not rhythmic. She must continue her running faster than before. The quotation above tells about Dauntless habit that is running and reach the train but it looks like a

After arriving in the headquarter of Dauntless, the new Dauntless members are divide into two groups. The first is the original Dauntless and the second is the transfer students. They are divided because the qualification and the obstacles are different. The transfer students get the obstacles little bit easier that the original Dauntless. Here also become the way of Tris to awake herself and build her potential.

The first thing you will learn today is how to shoot a gun. The second thing is how to win a fight.” Four presses a gun into my palm without looking at me and keeps walking. “Thankfully, if you are here, you already know how to get on and off a moving train, so I don’t need to teach you that.

I shouldn't be surprised that the Dauntless expect us to hit the ground running, but I anticipated more than six hours of rest before the running began. My body is still heavy from sleep (35).

The quotation above tells about the test in the first stage of Dauntless initiation. The training begins the next day after Tris arrives in Dauntless. Here Tris must learn how to use a gun and shoot the gun into the target for the first time. It is difficult for Tris to hold and use the gun in the same times because she

does not have any experiences about it. Dauntless also does not give any privileges to transfer students because Dauntless selects every member to be strong and abstinence generation in initiation. This training gives Tris an experience of shooting a gun, and it is also useful for Tris to operate the gun which can help her to make the city stay safe like a Dauntless job (54).

There are many challenges and obstacles that Tris must pass in the first stage which relates to build some skills and physical training, especially for the initiation students. That training is not finish at the shooting into the target by using gun but the next training is something which is interconnected with fighting that is punching the bag.

Our names are written on the board in alphabetical order. Hanging at three-foot intervals along one end of the room are faded black punching bags.

We line up behind them and Four stands in the middle, where we can all see him.

As I said this morning,” says Four, “next you will learn how to fight. The purpose of this is to prepare you to act; to prepare your body to respond to threats and challenges—which you will need, if you intend to survive life as a Dauntless (37).

The quotation above tells about the first training in the first stage. Here all of the transfer students will learn the basic of fighting which the training will not be obtained in other faction. Only Dauntless that teaches the citizens about fighting. The purpose of fighting is to guard the citizens against criminals. So that is why the Dauntless forces their member to learn about fighting and it also must be followed by Tris. She must be extra working out to learn about it because in Dauntless Tris is the only one who has a small body and also weak (25). Tris

realizes about her shortcoming and tries to cover them by practicing so hard than others.

After learning how to fight and punching the boxing bag. Tris is surprised with the announcement which explains about her first fighting. In the announcement board, Tris will fight with Peter as her rival for the fighting section. He is known as a good student in the first stage, and he will be a dangerous rival for Tris.

I look at the chalkboard when I walk in. I didn't have to fight yesterday, but today I definitely will.

When I see my name, I stop in the middle of the step.

My opponent is Peter.

“Oh no,” says Christina, who shuffles in behind us. Her face is bruised, and she looks like she is trying not to limp. When she sees the board, she crumples the muffin wrapper she is holding into her fist. “Are they serious? They’re really going to make you fight him?” (47).

The quotation above tells about the schedule of Tris that she will fight with Peter in fighting test. Here Peter is one of the person who really hates Tris. That is because she comes from an Abnegation. Beside of it, Peter also becomes the big problem for Tris, she will fight with some one who is one step ahead and greater than her in fighting. Peter is known as a brutal student and He is little bit taller than Tris and his record in the last fighting is less than five minutes (47). But the schedule has written so Tris has to follow and accept that Peter becomes her first rival. It will end if one of them can not continue to fight anymore or unconscious. The Dauntless does not have any mercy to the member although Tris is in unwell condition she must continue the fight. luckily in the second fight Tris wins from her rival. So it can make her position still in the safe line.

Four shrugs. "Something like that."

Angry. I should definitely be angry. I scowl at my hands. Whatever Four's strategy is, it's based on the idea that I am weaker than the other initiates. And it gives me a bitter taste in my mouth. I have to prove him wrong—I have to (58).

In the morning Tris continues her training although after winning at capture the flag practice. The next test looks similar to the last training. It uses a target for the obstacle, but this test use knives as the weapon.

“Now!”

The quotation above tells about the last test in stage one. Beside the announcement there is a training that waits for her. As usual, the training relates to developing some skills which are needed by Dauntless initiation to be a good guardian. Here Tris still feels strange with the training because she uses knives

only for cooking, but she must accustom herself with her new habit to be able to go through all the test that Dauntless gives to her.

3.1.4 Death

This part tells about the end of character's life in *Divergent* novels. The death here is not the end of the main character death, but it explains about the other character in Dauntless. It tells about Someone who is dead is one of Tris close friends. He is an also a transfer student like her from other faction. Tris knows him so well than another person. But here Tris must see and know the death of her best.

The shape falls with a thud on the Pit floor. A pale arm, swollen with water, flops onto the stone. A body. Christina pulls herself tight to my side, clinging to my arm. She turns her head into my shoulder and sobs, but I can't look away. A few of the men turn the body over, and the head flops to the side.

The eyes are open and empty. Dark. Doll's eyes. And the nose has a high arch, a narrow bridge, around tip. The lips are blue. The face itself is something other than human, half corpse and half creature. My lungs burn; my next breath rattles on the way in. Al (125).

The quotation above tells about the death of Al. He died by jumping into a chasm. Al's death is something big that directly hits Tris' mental and it also becomes a hard slap for her that life is not easy like she imagines. There are some reasons that make Al commit suicide. It happens because Al ever tries to kill Tris. He did it because Al is ordered by Peter to show her some fear but the fact is Peter wants to kill Tris. Besides of it, Al's score is under the safe line and Peter's score is under of Tris. That is enough to be the reason why they do that. However, Tris must not be sad continuously because losing her best friend. She must

continue the initiation because there are many challenges and obstacles in Dauntless to face off. Knowing the truth that lives in Dauntless is really hard. Tris must be a brave girl to face any challenge in front of her.

3.2 The Effect of Beatrice Existence for Her Personality.

In this point, the writer wants to analyze the transition of Tris personality. This explains Tris' changing personality before she joins Dauntless until she is accepted, and becomes Dauntless citizens. Tris' background is an Abnegation which is known as a stiff, weak, hesitate, afraid and she also has no talent. Tris wants to prove to other and herself that she can change her personality to be better by passing through her limitation in every Dauntless test.

3.2.1 From Afraid to Brave

This part tells about Tris' fear. Tris is a girl who is always afraid to revenge against someone who has mocked her like other Abnegation. She is one of the Abnegation girls who always gets bullies from other students. She gets discrimination from others because she is an Abnegation where they have a special name that is Stiff. They underestimate Abnegation people. The Abnegation are known as a stiff faction, but not all of Abnegation is a stiff. So that is why other factions do not care to her.

A girl with long curly hair shouts “Hey!” next to my ear, waving at a distant friend. A jacket sleeve smacks me on the cheek. Then an Erudite boy in a blue sweater shoves me. I lose my balance and fall hard on the ground.

“Out of my way, Stiff,” he snaps, and continues down the hallway.

My cheeks warm. I get up and dust myself off. A few people stopped when I fell, but none of them offered to help me. Their eyes follow me to the edge of the hallway. This sort of thing has been

happening to others in my faction for months now—the Erudite have been releasing antagonistic reports about Abnegation, and it has begun to affect the way we relate at school (7-8).

The quotation above describes the discrimination happens to her.

Although she falls off, but no one helps her to stand up. They just pass in front of her with no reaction. They discriminate her because of her faction. It happens because the Erudite tells about the unreal news to people about Abnegation faction, so it gives really big impacts to her.

The discrimination does not change Tris' life in Dauntless. Tris always gets discrimination from a few of group member that hate her. They bullied her every day. But Tris has a desire to change all of them to be courage and becomes a brave girl like a Dauntless warrior.

My lungs burn; I haven't breathed in almost a minute. I see Tobias's hand twitch in the corner of my eye, but my hand is already on my gun. I press the barrel to Eric's forehead. His eyes widen, and his face goes slack, and for a second he looks like another sleeping Dauntless soldier.

My index finger hovers over the trigger.

"Get your gun away from his head," I say.

"You won't shoot me," Eric replies.

“Interesting theory,” I say. But I can’t murder him; I can’t. I grit my teeth and shift my arm down, firing at Eric’s foot. He screams and grabs his foot with both hands. The moment his gun is no longer pointed at Tobias’s head, Tobias draws his gun and fires at Eric’s friend’s leg. I don’t wait to see if the bullet hits her. I grab Tobias’s arm and sprint (174).

The quotation above tells about Eric misunderstanding to Tris. Eric is one of her mentor in Dauntless' initiation. Erick thinks that Tris will not change and still to be timid and coward like before. However, the fact is Tris has changed to be brave and shoots him in his foot. It happen in Dauntless initiation where is Tris always forced to follow all of the Dauntless test. At the initiation she always feels

suffer into the test. She suffers not only physical but also mental. So it is the secret of Tris can change from being e a stiff, timid and coward person to be a brave woman. Tris is forced to shoot Eric because she want to protect Four. He is her other tutor who is very appreciated and love will be execute by Eric.

3.2.2 From Doubtful to Confident

This part tells about Tris as one of young girls who are from Abnegation. At Abnegation she always feels worried about anything that she did. Because in her former faction they live in peace and unconditionally but those situation is unuseful in simulation test. She must make some decision to pass the simulation test although it is difficult for her. It happens once in her life to choose the next faction. She will stay or leave the faction. That is why she must do it wisely to make her not disappointed with her choice.

The baskets disappear. I hear a door squeak and turn to see who it is. I see not a “who” but a “what”: A dog with a pointed nose stands a few yards away from me. It crouches low and creeps toward me, its lips peeling back from its white teeth. A growl gurgles from deep in its throat, and I see why the cheese would have come in handy. Or the knife. But it’s too late now (11).

The quotation above tells about one of Tris' problems. Tris feels confused about the instruction that she hears from someone in simulation test. Tris faced with two choices where she has to choose one of the items. But she does not choose one of it in simulation. Tris thinks that she will be safe if she does not choose it. After the simulation finish, the simulation programmer tells about the result of the test. Everything that she do in the test is related to the faction that she will choose in the next stage. After hearing the explanation from Tori as the

If Tris wants to stay in Dauntless, she must be smart to make some decisions and choices like other Dauntless. Here Tris is pressed not only her physical but also her mental. There are many things to build her doubtful in making some decision, and one of it is guilt. It can build her mental to make some good decision although she is in the precarious and trapped situation.

Will. Dull-eyed and mindless, but still Will. He stops running and mirrors me, his feet planted and his gun up. In an instant, I see his finger poised over the trigger and hear the bullet slide into the chamber, and I fire. My eyes squeezed shut. Can't breathe.

The bullet hit him in the head. I know because that's where I aimed it.

I turn around without opening my eyes and tumble away from the alley. North and Fairfield. I have to look at the street sign to see where I am, but I can't read it; my vision is blurred. I blink a few times. I stand just yards away from the building that contains what's left of my family.

I kneel next to the door. Tobias would call me unwise to make any noise. Noise might attract Dauntless soldiers (183).

[illegible]

gun to Tris and wants to shoot her. All citizens of Dauntless citizens and her friends is programmed by Jeanine the leader of Erudite. She wants to execute all citizens of Abnegation, the rebels, and also the Divergent. Tris shoots him and kills Will to save her life and the old faction. Tris must be confident to every choice that she takes in order to save herself and Abnegation faction.

3.2.3 From Weak to Strong

This part tells about Tris' changes before she joins in Dauntless initiation especially in her physical. Tris is known as a girl who is kind and feminine. Because of her kindness, almost all of her friends think that Tris is a weak person. It happens because of her faction. In Abnegation is not recommended to be egoist and their enjoyment of life. Because of those rules, Tris always gets unpleasant treatment and being underestimated by her friends.

“What the hell is going on?” the boy next to me shouts.

I just shake my head and keep running. I am breathless when we reach the first floor, and the Dauntless burst through the exit. Outside, the air is crisp and cold and the sky is orange from the setting sun. It reflects off the black glass of the Hub.

The Dauntless sprawl across the street, blocking the path of a bus, and I sprint to catch up to the back of the crowd. My confusion dissipates as I run. I have not run anywhere in a long time. Abnegation discourages anything done strictly for my own enjoyment, and that is what this is: my lungs burning, my muscles aching, the fierce pleasure of a flat-out sprint (24).

The quotation above tells about Tris' trouble in joining Dauntless.

Dauntless itself is known as a strong and brave faction. It is the opposite of her Faction which forbids anything of enjoyment. Beside of it, Tris is just an ordinary girls like other friends in Abnegation. In the choosing ceremony, she chooses

Dauntless to be her faction rather than Abnegation. After choosing ceremony she must follow the Dauntless student to Dauntless headquarter. Tris has to follow them running as the basic habits of Dauntless citizens. It is something that is really hard for tris to follow them because in Abnegation she never runs before. It is because the Abnegation forbids any enjoyment. Tris does not have enough stamina like other student but she must force her self to reach to headquarter. Because if she fails in the beginning, she will be a factionless. It is the reason why she must be struggle no matter what heppens to herself.

When Tris reaches the headquarter of Dauntless. Directly she continues to the Dauntless initiation test, which it can build her not only her personality but also her physical. The test that related her psyche is in the first test. It describes how to survive in the battlefield with using a gun, knife, and fighting. So it can be useful for her to build up her experience and self-defense.

Three dauntless soldiers pursue me. They run in unison, their footsteps echoing in the alley. One of them fires, and I dive, scraping my palms on the ground. The bullet hits the brick wall to my right, and pieces of brick spray everywhere. I throw myself around the corner and click a bullet into the chamber of my gun.

They killed my mother. I point the gun into the alley and fire blindly. It wasn't really them, but it doesn't matter—can't matter, and just like death itself, can't be real right now (183).

The quotation above describes Tris tries to survive for her life from the Dauntless soldier. Tris must fight with her fellow faction because they are programmed to find Tris and kill her. But Tris fought them back. Tris has changed to be an unbeatable girl because in Dauntless she struggles to finish initiation test which feels like in hell. But the process never betrays the result. So now Tris becomes stronger than before.

CHAPTER IV

CONCLUSION

This chapter discusses the conclusion from the beginning until the end of this study. This thesis uses existentialism theory to analyze the main character existence that is Beatrice Prior in novel *Divergent*. It does not only analyze her existence by using existentialism theory but also analyzes the main character changes by using new criticism. The changing happens before and after she moves into Dauntless.

Beatrice is an ordinary girl from Abnegation who has no strength, talent, and experiences, but she prefers to move to another faction rather than her old faction. She takes it in important faction meeting selection. She chooses Dauntless to be her new faction. She choose Dauntless because she does not really like selfless and also she thinks that she is brave. But she never knows what obstacles that she will face off after moving from her old faction.

Tris passes the Dauntless initiation harder than other new members because she is from Abnegation. All of the new members of Dauntless underestimate her and think that the Abnegation cannot do anything except helping the factionless. Tris tries to prove to all of Dauntless members that she can survive until the last initiation and become a true Dauntless.

In her journey becomes a true Dauntless and accepted by the council, Tris faces her boundary situation to make her becomes more stronger than before. In

this case she must be able to control her limit to be her strength to survive in Dauntless. It was told in previous chapter about the boundary situation itself. The first is suffering. She must resolve the suffering that she gets in the initiation although it is in physical or mental. The next is guilt. It means that she regrets every choice that she took. But not all of her choice is false. The third is struggle. She must survive twice more harder than her friends because she does not have ability to survive in Dauntless. The last is death. Death here is not the main character's death but it is her friend, parents or some one who is close. It can be a trigger for Tris to bravely face her life and be more appreciate to her life.

Finally, Tris gets accepted from Dauntless council to be a true member of Dauntless. There is something in herself that changes. It is her personality. Tris personalities change while she is in Dauntless. Her personalities change because Tris often passed the boundaries that happened to her and it made Tris more resilient than before. By overcoming suffering, Tris can be a tough person. After overcoming the guilt, Tris becomes a person who believes more to her choice and accepts all of the consequence. After going through the struggle, Tris becomes a strong and invincible girl. After knowing the death of the close person, Tris becomes a girl who values life more.

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